

## DAILEY & VINCENT FACT SHEET

Record label: Rounder

Debut album: *Dailey & Vincent* - released Jan. 29, 2008

Current album: *Brothers From Different Mothers* –released March 31, 2009 – debuted at #1 on *Billboard's* Top Bluegrass Albums chart.

- **Dailey & Vincent**, the pairing of **Jamie Dailey** and **Darrin Vincent**, just took home three awards at the **2009 International Bluegrass Music Awards: Entertainer of the Year, Vocal Group of the Year and Gospel Recorded Performance of the Year** (“On the Other Side”).
- **Dailey & Vincent** took home an unprecedented 7 awards at the 19<sup>th</sup> Annual International Bluegrass Music Awards Show, held on Oct. 2, 2008, at the Ryman Auditorium. They accomplished a feat no other artist has done, by winning **Entertainer of the Year and Emerging Artist of the Year** in the same year, a feat all the more impressive because they had released their debut album and begun touring only nine months before that. Their other awards were for **Vocal Group of the Year, Album of the Year** (*Dailey & Vincent*), **Gospel Recorded Performance of the Year** (“By the Mark”), **Male Vocalist of the Year** (Jamie), and **Recorded Event of the Year**, for Darrin’s participation in the *Everett Lilly & Everybody and Their Brother* project.
- Dailey & Vincent received six **SPBGMA Bluegrass Music Awards** at the awards show held on February 15, 2009, at the Music City Sheraton in Nashville: Vocal Group of the Year, Bluegrass Band of the Year, Song of the Year (“By the Mark”), Gospel Group of the Year/Contemporary, Bass Fiddle Performer of the Year (Darrin Vincent) and Male Vocalist of the Year/Contemporary (Jamie Dailey).
- *Brothers From Different Mothers* is a 12-song set produced by the duo featuring various approaches to harmony singing, incorporating solos by both partners, duets, trios, and a quartet. There is music on the album that will be familiar and attractive to southern gospel, country music, or folk-oriented listeners, as well as traditional bluegrass fans. The album debuted at #1 on *Billboard's* Top Bluegrass Albums chart and has remained in the top 5 for 12 weeks.
- *The New York Times* recently called them “the most celebrated new bluegrass act of the last few years,” while music critic Chet Flippo noted, “They carry on the sense of tradition of bluegrass but pair it with a highly-attuned choice of songs. And they are obviously playing this music because they love it.”

- They were featured in the *Wall Street Journal* on October 9, 2009, and the opening line proclaimed, “A new dynasty may be taking shape in bluegrass music.”
- On October 20, 2009, Dailey & Vincent released their first gospel album, a collection of a cappella songs called *Singing From the Heart*. The project began in 2001, long before Jamie Dailey and Darrin Vincent began their career as a duo. It was a labor of love, an album of a cappella spiritual songs honoring the Church of Christ’s practice of singing without instruments and benefitting the Tennessee Bible College in Cookeville, Tennessee, which is a Church of Christ institution.
- *Dailey & Vincent* was released on January 29, 2008, and debuted at #2 on *Billboard’s* Top Bluegrass Albums chart, where it reached #1 in June 2008 and was in the top 10 for 40 weeks. The album was #9 on *Billboard’s* 2008 Year-End Top Bluegrass Albums chart, and Dailey & Vincent were #7 on *Billboard’s* Year-End Top Bluegrass Artists chart.
- *Dailey & Vincent* was also #1 for 3 months—June, July and August 2008—on the *Bluegrass Unlimited* National Bluegrass Survey album chart, yielded the #1 singles “By the Mark,” “Sweet Carrie” and “More Than a Name on a Wall,” and was included on several year-end “best of 2008” album listings. Ed Morris at **CMT.com** noted, “When Jamie Dailey and Darrin Vincent’s voices converge into a plaintive wail, it’s like hearing the Louvin Brothers reborn -- but with even more power and urgency.”
- Dailey & Vincent were guests on *A Prairie Home Companion* on February 7, 2009.
- They were featured in the Feb. 23, 2009 issue of *Country Weekly*.
- They were featured in the Mar. 21, 2009 issue of *Billboard*.
- They played over 130 concert dates in 2008 and have well over 100 booked for their Rolling Your Way 2009 tour. For a complete list of tour dates visit [www.daileyvincent.com](http://www.daileyvincent.com).
- Dailey & Vincent were included in the Ninth Annual *Nashville Scene* Country Music Critics’ Poll in the top 10 Duos and Groups list.
- On June 29, 2008 Dailey & Vincent performed “Do You Know You Are My Sunshine” in tribute to the Statler Brothers at the Country Music Hall of Fame & Museum’s Medallion Ceremony marking the official induction of the Statlers and Tom T. Hall.
- They are part of the Gaither *Country Bluegrass Homecoming, Vol. 2* CD and DVD, released fall 2008, performing “Place on Calvary,” “By the Mark” and “I Believe.”

- Dailey & Vincent made their Grand Ole Opry debut on December 29, 2007, and they continue to make regular guest appearances.
- They have also hosted the Ernest Tubb Midnite Jamboree on several occasions, most recently on May 30, 2009.
- They were featured on the February 2008 cover of *Bluegrass Now*, the March/April cover of *Bluegrass Music Profiles*, and the June cover of *Bluegrass Unlimited*.
- **Dolly Parton** says, “I am so proud to say a few words about Dailey & Vincent. What a great sound. Not since the Louvin Brothers has music touched me this deep. I expect them to go all the way to the top and stay there.” **Bruce Hornsby** joins the chorus of admirers saying, “Dailey & Vincent make my ear hairs curl and my toes curl. Their name is on the lips of everyone in the know, as far as I'm concerned. I'm flying the banner for Dailey & Vincent.”
- **Jamie Dailey** (guitar, lead and harmony vocals) was hired by Doyle Lawson & Quicksilver in 1998 as lead, baritone and tenor singer and bass player. Three years later he switched to guitar, but he continued to sing lead and harmony vocals on the concert trail and on nine of the band's albums. During Jamie's tenure the band won 13 IBMA Awards--including Vocal Group of the Year from 2001-2007 and Song of the Year for “Blue Train,” which featured his singing—and earned four Grammy® and five Dove Award nominations. Jamie has recorded with Dolly Parton and Rhonda Vincent, appeared on six Gaither Homecoming DVD's, and was a guest on Ricky Skaggs' Grammy-winning *Brand New Strings* album.
- **Darrin Vincent** (bass, mandolin, guitar, lead and harmony vocals) started singing at age three and playing music at age six as part of his family band, The Sally Mountain Show, along with sister Rhonda Vincent. As a member of Ricky Skaggs and Kentucky Thunder for the past ten years, Darrin has won five Grammy Awards (*Ancient Tones*, *Soldier of the Cross*, “A Simple Life,” *Brand New Strings*, *Instrumentals*) and eight IBMA Awards for Instrumental Group of the Year. He also performed on Grammy-winning albums by Dolly Parton (*The Grass is Blue*) and Jimmy Sturr (*Top of the World*). He has performed and recorded with a multitude of other artists including Nora Jones, Emmylou Harris, Earl Scruggs, Bruce Hornsby, Vince Gill, John Hartford and Keith Urban. Darrin earned three Grammy nominations for co-producing Rhonda Vincent's *One Step Ahead*, *Ragin' Live* and *All American Bluegrass Girl*. His other production credits include Susie Luchsinger's Dove Award-nominated *Count It All Joy*, The Cherryholmes' *Bluegrass Vagabonds*, and Hunter Berry's IBMA-nominated *Wow Baby*.
- Completing Dailey & Vincent's lineup are **Jeff Parker** on mandolin; **Joe Dean** on banjo, guitar and mandolin; and **Adam Haynes** on fiddle.

