

Dailey & Vincent *Brothers From Different Mothers*

The Philadelphia Inquirer

“Dailey & Vincent pick up where they left off on their bracing, self-titled debut: breathless bluegrass breakdowns (‘Head Hung Down’), mournful country ballads (Roger Miller’s ‘You Ought to Be With Me’), country-folk narratives (Gillian Welch and David Rawlings’ ‘Winter’s Come and Gone’), and uplifting spirituals (‘When I’ve Traveled My Last Mile,’ ‘When I Reach That Home Up There’). The beautifully tight harmonies throughout take various forms - duet, trio, quartet - but are rooted in the deep connection between the two ‘brothers.’”



“The duet is at the core of the fine vocals that predominate on this project . . . There is a grand variety of music here and the boys have got another hit album here.”



“For their sophomore release the brothers-in-spirit tear through an all-acoustic set that sounds resolutely traditional, though the playlist does include tunes from Dailey and other current songwriters . . . there’s homespun wisdom, selfless love, and lots of heartbreak - standard themes, though rarely are they delivered with such infectious energy and enthusiasm.”



“...with bluegrass this good, we could listen to Jamie and Darrin sing forever...it’s hard to imagine how this record could get any better.”

Chicago Sun-Times

“...excellent sophomore album...demonstrates that youngsters who are mentored by marquee musicians eventually can become marquee musicians themselves.”



“The new album is a strong natural progression, solidly filled with banjo-laden bluegrass, gospel tunes and a touch of country fare. The pair’s harmonies are tighter than ever...”



“This album proves that Dailey and Vincent are far more than one-CD wonders. It cements their position at the apex of the bluegrass cosmos.”

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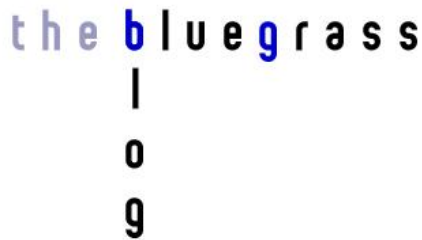
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“The playing is impeccable, the vocals range from competitive to razor-sharp . . .”



“...they have somehow managed to increase their level of energy and appeal. These guys are amazing, and it shows on every single tune that is offered on this amazing new CD.”



“...It’s no surprise to find this sophomore effort every bit the equal to its predecessor...The song choices are all first rate, and the album has a more relaxed feel...the singing is simply superb throughout, and their hot young pickers, Joe Dean on banjo and Adam Haynes on fiddle, really shine this time out. The vocal trios and quartets are the band’s true strength, impeccably arranged and flawlessly performed. It doesn’t get much better than this.”



“ . . . Dailey and Vincent don't miss a beat as they harmonize on a dozen gems drawn from country, folk, Southern gospel, and bluegrass musical regimes.”



“Something for everyone and all done to drop-dead perfection, this is a benchmark bluegrass album.”

Southwest Times Record

“Filled with seamless harmonies and superb picking . . .”



“...will likely be the best bluegrass album released this year.”

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